



★ 全米1位・全英1位・全日1位 ★

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リッチー・ブラックモア

CD 2枚組

発売元 TOSHIBA EMI MUSIC

BLACK NIGHT

Intro

[A] No Chord

Um!

[B] E

1. Black night, is not right —
2. I don't need a dark tree, —
3. Black night, black night, —

No Chord

I don't feel so bright, (I) don't care to sit tight —
 I don't want (a) rough sea, (I) can't feel I can't see May- be I'll find on the
 I don't need (a) black night, (I) can't see dark night —

[C] A

G

E

way down the line that I'm free — Free — to be me

8va

tr. tr. tr. tr. Vib. with ARM cho. cho. cho. glass (pick)

tr. tr. Vib. with ARM cho. cho. cho. glass (pick)

① ② ③

A G B to Φ

Black night is a long way from home

H.O. ARM

ARM

④

1. D No Chord

2. E E

cho. Vib. with ARM P0

H.O.

cho. Vib. with ARM P0

⑤

8va Vib. with ARM

Vib. with ARM

gliss gliss

gliss

P0

⑥

⑦

BLACK NIGHT

7

The musical score for 'The Wind' by The Beatles is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for bass. The guitar staff includes a treble clef and a key signature of one sharp (F#). The bass staff includes a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Chord diagrams are shown above the guitar staff, and tablature is shown below the bass staff. The guitar staff has a '5' above the first measure, indicating a fifth fret. The bass staff has a '12' above the first measure, indicating the 12th fret. The score includes various musical notations such as notes, rests, and accidentals. The guitar staff has a '5' above the first measure, indicating a fifth fret. The bass staff has a '12' above the first measure, indicating the 12th fret. The score includes various musical notations such as notes, rests, and accidentals.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G2, A2, B2). The second measure continues the melody in the treble staff and has a bass staff with a triplet of eighth notes (G2, A2, B2). The second system contains measures 3 through 6, all of which are marked with a double bar line and a repeat sign, indicating a repeated section of the music.

The musical score for 'No Chord' is presented in two staves. The top staff is for guitar, marked with a treble clef and a box containing the letter 'H'. The bottom staff is for bass, marked with a bass clef and the letters 'T', 'A', and 'B' stacked vertically. Both staves are labeled 'No Chord' at the beginning. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and its corresponding guitar tablature. The second system contains the next two measures. The melody is written on a treble clef staff, and the guitar part is written on a six-string staff with a TAB (Tuning, Action, Barre) system. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The guitar part uses a mix of open strings, fretted notes, and barre techniques, indicated by the numbers on the strings. The score ends with a double bar line and the letters 'D.S.' (Da Capo) in the bottom right corner.

D.S

Coda

Handwritten musical score for guitar, featuring a treble clef staff and a bass staff. The score includes various musical notations such as chords (P0, cho.), vibrato (vib. with ARM), glissandos (gliss), and fingerings (12, 17, 18, 19, 20). A circled number 9 is at the bottom center.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as fingerings and articulation marks. The lyrics 'The Rose Tree' are written below the bass line.

The musical score for "The Wind" by John Williams is presented for guitar and three-part vocal harmony (T, A, B). The guitar part is written in treble clef with a key signature of one flat (B-flat). The vocal parts are written in three staves, labeled T (Tenor), A (Alto), and B (Bass). The score includes various musical notations such as triplets, glissandos, and vibratos, along with performance instructions like "8va" and "Vib. with ARM". The guitar part features a complex rhythmic pattern with many triplets and glissandos, while the vocal parts provide a harmonic accompaniment with similar rhythmic patterns. The score is divided into measures by vertical bar lines, and the guitar part includes a capo (PO) and a vibrato (Vib.) section.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in two systems. The top system shows the vocal melody in treble clef and the guitar accompaniment in a standard three-part setting (Treble, Alto, Bass). The bottom system continues the same parts. The score includes various performance markings: "P.O." (Percussion) above the vocal line, "Vib. with ARM" (Vibrato with Arm) above the guitar line, and "gliss" (glissando) above the guitar line. The guitar part is written in a three-part setting, with the Treble, Alto, and Bass staves. The vocal part is written in a single staff. The score is divided into measures by vertical bar lines. The first system contains three measures, and the second system contains three measures. The score ends with a double bar line and the marking "F.O." (Finis).

F.O.

SPEED KING

No Chord

A 2x.

1. Good Go - lly said lit - tle Miss Mol - ly when she was rock-in' in the
 2. Sat-ur- day night and I just got paid Gon- na fool about

2nd. Guitar

T A C B

Vib.

house of blue light Tut - ti Frut - ti (was) oh so
 (ain't) gon- na save peo-ple gon-na rock peo-ple gon-na roll

T A B

No Chord

B

rooty rock-in' to the east and west Lu - cille (was) oh so real
 Gon- na have a to save my soul Hard head-ed wom-an and a oft hearted man

T A B

Vib.

when she did-n't do her da - die's will Come on ba by y drive
 They been caus-in' trou-ble since it all be- gan Take a lit-tle

Vib. with ARM

T A B

me cra - zy do it do it ('cause) I'm a
 take a lit-tle beans Gon - na rock and roll down to New Or - leans 'cause I'm a
 ARM

2x. Vib. with ARM ARM

2x. Vib. with ARM

No Chord Vib.
 C

speed king you got- ta hear me sin - ging Yeah I'm a

vib. Bb Vib. F Vib.

speed king see

No Chord Vib. 2x. 1. 2. F

me fly

①

SPEED KING

Handwritten musical score for guitar, showing staves for 2nd and 3rd guitars. The 2nd guitar part includes a key signature change to D major and various chord voicings. The 3rd guitar part includes a key signature change to F major and various chord voicings. The score is written in a handwritten style with annotations like 'gliss', 'gliss (pick)', and 'Vib. with ARM'.

Handwritten musical score for "The Rose Tree". The score is divided into two systems. The first system shows the vocal line with a treble clef and a guitar line with a treble clef and a capo on the first fret. The second system shows the vocal line with a treble clef and a guitar line with a treble clef and a capo on the first fret. The guitar line includes a "tr." (trill) marking and a "tacet" marking. The vocal line includes a "tr." (trill) marking and a "tacet" marking. The score is written in a simple, handwritten style.

The image shows two staves of music. The top staff is labeled "1st. Guitar" and contains a melodic line with various notes, including a trill marked with a "Z" and a glissando marked with "gliss". The bottom staff is labeled "3rd. Guitar" and contains a bass line with notes and a trill marked with a "Z".

1st. Guitar

F

2

H.O. P.O.

H.O. P.O.

vib. with ARM

G

vib. with ARM

Bva

P.O.

P.O.

8 9 10 9 8 11 8 9 8

6 8 9 6 6 6 8 7

8 6 (8) 15 10 13 10 8 11 10 8 6 7

H

Bva

P.O. P.O. cho.

P.O. P.O. cho.

P.O. P.O.

gliss

gliss

8 8 8 9 8 6 8 6 8 6 8 6 7 6 5 8 5

SPEED KING

1st. Guitar

T
A
B

5 6 3 5 3 5 (6)

(3) 2 3 2 3 (3)

Vib. with ARM

Vib. with ARM

Handwritten musical notation for guitar, showing a 2nd guitar part. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 2/4 time signature. The piece is labeled "2nd. Guitar". The notation includes a 4-measure phrase. The first measure has a treble staff with a half note Bb and a bass staff with a half note G. The second measure has a treble staff with a half note A and a bass staff with a half note F. The third measure has a treble staff with a half note G and a bass staff with a half note E. The fourth measure has a treble staff with a half note F and a bass staff with a half note D. The notation is labeled "Vib. with ARM" and "H.O.".

The first system of the musical score consists of two staves. The top staff is in treble clef and contains a melody starting with a quarter note G4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. The bottom staff is in bass clef and contains a bass line starting with a quarter note D3, followed by a quarter note E3, then a quarter note D3, and a quarter note C#3. Both staves end with a double bar line and a key signature change to one sharp (F#).

Handwritten musical notation for guitar and bass. The guitar staff (top) has a treble clef and a single note with a glissando line. The bass staff (bottom) has a bass clef and a single note with a glissando line. Both staves are divided into four measures.

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#4, A4, C5) in the first measure, followed by three measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole note chord (F#2, A2, C3) in the first measure, followed by three measures of whole rests.

System 1: Guitar staff starts with a 'J' in a box. Tenor, Alto, and Bass staves follow. Performance instructions include 'cho.' and 'vib. with ARM'. Measure 3 is indicated.

System 2: Similar structure to System 1. Performance instructions include 'cho.' and 'vib. with ARM'. Measure 3 is indicated.

System 3: Similar structure to System 1. Performance instructions include 'cho.', 'vib. with ARM', and 'H.O.'. Measure 4 is indicated.

System 4: Similar structure to System 1. Performance instructions include 'cho.', 'vib. with ARM', and 'no gliss'. Measure 5 is indicated.

System 5: Similar structure to System 1. Performance instructions include 'cho.', 'vib. with ARM', and 'no gliss'. Measure 4 is indicated.

System 6: Similar structure to System 1. Performance instructions include 'cho.', 'vib. with ARM', and 'no gliss'. Measure 5 is indicated.

SPEED KING

Handwritten musical score for three guitars, labeled 1st, 2nd, and 3rd Guitar. The score is in treble and bass clefs. The 1st Guitar part includes a key signature change to D major (K D) and features a glissando (pick) marked with an 'x'. The 2nd Guitar part features a complex chord structure with many notes and a 'Vib. with ARM' instruction. The 3rd Guitar part includes a glissando (pick) marked with an 'x' and a 'with wow' instruction.

The image shows a musical score for the song "No Chord" by The Beatles. It features three staves. The top staff is for the lead guitar, the middle for the 2nd guitar, and the bottom for the 3rd guitar. The 2nd and 3rd guitar parts include vibrato and "wow" effects, indicated by brackets and text. The 3rd guitar part also includes a "Vib. with ARM" instruction. The score is in 4/4 time and contains two measures of music.

Staff 1: Lead Guitar

Measure 1: A whole note chord consisting of the notes G, B, and D (G major).

Measure 2: A whole note chord consisting of the notes G, B, and D (G major).

Staff 2: 2nd. Guitar

Measure 1: A whole note chord consisting of the notes G, B, and D (G major).

Measure 2: A whole note chord consisting of the notes G, B, and D (G major).

Staff 3: 3rd. Guitar

Measure 1: A whole note chord consisting of the notes G, B, and D (G major).

Measure 2: A whole note chord consisting of the notes G, B, and D (G major).

Annotations:

- Staff 2:** "with wow" and "Vib. with ARM" are indicated by a bracket spanning the first measure.
- Staff 3:** "with wow" and "Vib. with ARM" are indicated by a bracket spanning the first measure.

Oh _____ Oh _____ Come-on

M

Oh _____ Oh _____ Oh _____

Ha! Ha! Ha! _____

No Chord

N

3. Good Go - lly said

SPEED KING

lit - tle Miss Mol - ly _____ when she was rock - in' in the house of blue light

Tut - ti Frut - ti (was) oh _____ so rooty (when she was) roc - kin to the east and west _____

No Chord
Hard head-ed wo - man and a soft heart-ed man They been cau-sing trou-ble since it

all be - gan _____ Take a lit - tle rice take a lit - tle beans

vib. with ARM

vib. with ARM

Gon-na rock and roll — down to (New)Or - leans 'cause I'm a speed — king — You got-ta

No Chord
P
Vib.

ARM

ARM

hear me sing - ing Yeah I'm a speed — king — see

Vib.

B \flat
vib.

me fly Oh! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Yeah

1. vib. G

2. G

Vib. with ARM

vib. with ARM

3x.

tr.

H.O. P.O.

H.O. P.O.

3. G F G F G F G

fly

INTO THE FIRE

Intro. No Chord

2nd, Guitar

1. Take the trou-ble to de-cide the things you do— Will not be the things that don't a -
 2. Turn on to the man-drake that was given to you— See if you can make it like the
 3. Stop your bleed-ing mind be-fore it's over and done Lis-ten very close-ly to the

- ppeal to you—
 oth - ers do—
 me-ssage I've sung—

1. See the mess you're mak - in' can't you see your fak - in'
 2.3. Feel the blood a knock - in' when you're fin - ger pop - pin'

Gon-na make it hard for you
 Gon-na get a me-ssage through } you're gon-na into the fire—

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble staff with a key signature of one sharp (F#) and a common time signature (C). The second system contains three staves: a treble staff, a bass staff, and a guitar staff. The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The guitar staff begins with a guitar clef and a key signature of one sharp. The third system continues the three-staff format. The treble staff features a treble clef and a key signature of one sharp. The bass staff features a bass clef and a key signature of one sharp. The guitar staff features a guitar clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines, and is accompanied by a guitar tablature at the bottom of the third system.

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a vocal line (top) and a guitar line (bottom). The vocal line includes lyrics and performance instructions such as "Vib. with ARM", "cho.", "8va", and "gliss". The guitar line includes fret numbers (e.g., 16, 12, 11, 14, 12, 11, 14, 12, 14, 14, 15, 15, 12, 15, 14, 12, 14, 12, 14) and performance instructions like "Vib. with ARM", "gliss", and "H.O.". A circled number "5" is visible at the bottom center of the page.

Musical score for guitar and bass. The guitar part (top staff) features a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass part (bottom staff) provides a harmonic accompaniment. The score is divided into two systems, each containing two measures. The first system shows the initial melody and accompaniment, while the second system continues the piece. The guitar part includes a key signature change to one sharp (F#) and a 2/4 time signature. The bass part includes a key signature change to one sharp (F#) and a 2/4 time signature.

INTO THE FIRE

System 1:

Staff 1 (Treble): **D** cho. cho. cho. cho. gliss No Chord gliss

Staff 2 (Bass): cho. cho. cho. cho. 12 10 9 12 10 9 10 9 7 gliss H.O. 8 9

Staff 3 (T): 6 7 8 9 6 7 8 9 5 6 7 8 9 10 11

Staff 4 (A): 6 7 8 9 6 7 8 9 5 6 7 8 9 10 11

Staff 5 (B): 6 7 8 9 6 7 8 9 5 6 7 8 9 10 11

Staff 6 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 7 (A): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 8 (B): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

System 2:

Staff 1 (Treble): Coda **E** No Chord 8va cho. P.O. P.O. P.O. gliss

Staff 2 (Bass): cho. 12 15 14 12 15 14 12 12 13 14 14 12 11

Staff 3 (T): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 4 (A): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 5 (B): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 6 (T): rit 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 7 (A): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 8 (B): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

System 3:

Staff 1 (Treble): D.S. 8va cho. P.O. P.O. P.O. gliss

Staff 2 (Bass): cho. 12 15 14 12 15 14 12 12 13 14 14 12 11

Staff 3 (T): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 4 (A): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 5 (B): 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Staff 6 (T): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 7 (A): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Staff 8 (B): 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Am vib. G Am E G

You'd better close your eyes — And — bow your head —

Am G C Am vib. vib. G vib. Am vib. vib. F vib. G vib.

wait for the ri - cho - chet — (Ooh) ooh ooh Ooh ooh ooh Ooh — ooh —

Am vib. G vib. Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am vib. vib. G —

Ooh — ooh — Ooh ooh ooh Ooh ooh ooh Ooh — ooh — Ooh — ooh —

Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am G

Ah . ah ah Ah ah ah Ah — ah ah Oh — (I wan-na hear you sing - ing)
(I got-ta hear you sing - ing)

CHILD IN TIME

Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am vib. G

Ah Ah ah Ah ah ah Ah ah ah Ah ah

Am vib. vib. G vib. Am vib. vib. F vib. G vib. Am G

Ah ah ah Ah ah ah Ah ah ah

Am vib. vib. G vib. Am vib. vib. F vib. G vib. to Am G

Ah ah ah Ah ah ah Ah ah ah

D Am G Am F G Am

Am
Eva
cho. cho. cho. + Vib.

1st.
cho. cho. cho. + Vib.

10 10 10 10 10

10 8

10 10 10 8 7 10

10 10

11 12 12 11 10 8 10

10 10 8 7 5

8 7 5

1

2

[illegible]

Am = ♩
 vib. gliss vib. cho. cho.
 vib. gliss vib. cho. cho.
 5 6

The musical score for 'The Wind' is presented in two systems. The first system consists of a treble clef staff and a guitar staff (labeled T, A, B). The treble staff contains a melody with notes beamed in groups of three, with slurs and accents labeled 'cho.', 'po', 'gliss', and 'cho. po'. The guitar staff shows fret numbers (7, 8, 9, 10) and is also beamed in groups of three. The second system continues the melody and guitar accompaniment with similar notation and fret numbers. The score is written in a style typical of early 20th-century guitar music.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece, and the second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the melody. The score is a piano arrangement of the traditional English folk song.

CHILD IN TIME

The musical score for "CHILD IN TIME" is written for guitar and voice. It consists of six systems of music, each with a guitar staff (T, A, B strings) and a voice staff. The score includes various musical notations and performance instructions:

- System 1:** Guitar part features triplets and glissandos. Voice part includes "po" and "gliss" markings. Measure numbers 7 and 8 are indicated at the bottom.
- System 2:** Continues the guitar and voice parts with similar notation. Measure numbers 9 and 10 are indicated at the bottom.
- System 3:** Introduces "H.O" (Harmonics) and "cho." (Chorus) markings. Measure numbers 11 and 12 are indicated at the bottom.
- System 4:** Continues the piece with "H.O" and "gliss" markings. Measure numbers 13 and 14 are indicated at the bottom.
- System 5:** Features "gliss" and "cho." markings. Measure numbers 15 and 16 are indicated at the bottom.
- System 6:** Concludes the piece with "po", "gliss", and "Vib." (Vibrato) markings. Measure numbers 17 and 18 are indicated at the bottom.

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a guitar line (tenor and bass clefs). The guitar line includes fret numbers (e.g., 8, 12, 8, 10) and is accompanied by a bass line (bass clef) with fret numbers (e.g., 3, 3, 3, 3). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and the text 'H.O.P.O.' below the guitar line.

[illegible]

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The vocal line includes various ornaments such as 'cho.' (choir), 'H.O.' (harmonic octave), and 'cho. + Vib.' (choir with vibrato). The middle and bottom staves are for the guitar, with a treble clef and a key signature of one sharp. The guitar part includes fingerings (e.g., 1515, 1312, 1413, 1213, 8910, 8888, 875, 757) and a 'Vib.' (vibrato) marking. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written for a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line features a melody with various intervals, including thirds and sixths, and is often accompanied by a guitar line that plays a similar melody or a harmonic accompaniment. The guitar part includes many triplets and sixteenth-note patterns. The lyrics "The Rose Tree" are written below the vocal line, with some words appearing in a stylized font. The score is marked with "cho." above the vocal line, indicating a chorus or a specific vocal part. The piece concludes with a final measure in the second system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next four measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody features a series of eighth and sixteenth notes, often beamed together in groups of three or four. The accompaniment consists of a steady eighth-note pattern in the left hand, often with a bass line that moves in parallel motion with the melody. The score is marked with 'cho. + Vib.' and 'cho.' above the melody, indicating a choir and vibrato. The piece concludes with a final measure marked with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. Each system features a vocal melody line and a guitar accompaniment line. The guitar line includes fret numbers (e.g., 9, 10, 7, 5, 4, 6, 7) and fingering numbers (e.g., 1, 2, 3, 4, 5). The vocal line includes lyrics and performance markings such as 'P.O.' (Piano), 'gliss' (glissando), and 'cho.' (choir). The key signature is one flat (B-flat), and the time signature is 3/4.

CHILD IN TIME

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The melody is written in the Treble clef, featuring a series of eighth-note triplets and a final double bar line. The Alto and Bass parts provide harmonic support with corresponding triplets and a final double bar line. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single system with three staves.

19

(8va)

T
A
B

1219 1219 1219 17 1219 1219 1219 17 1513201219 17

14 14 14 14 14 14 14 14

break

H $\text{♩} = \text{♩}$ *a tempo*

8

8

Coda \oplus E

D.S.

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, each starting with a quarter rest followed by a half note. The notes are G4, F4, E4, D4, and C4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music, each starting with a quarter rest followed by a half note. The notes are G3, F3, E3, D3, and C3. The notes are connected by a slur across the five measures.

Oh ___ Oh ___ Oh ___ Oh ___

H.O H.O

H.O H.O

2 3 2 2 2 3 2 3 (2)

CHILD IN TIME

Oh ____ No ____ Oh ____ Oh ____ No ____

Oh ____ No Oh ____ Ain't gonna do it Oh ____ No ____

Oh Oh ____ No ____ No Ah ____

Har. vib. (only upper E) Har. (only upper E) Har. (only upper E) Har. (only upper E)

E F F# G (E F F# G) (E F F# G E F F# G)

Ah ____ Oh ____ Ah ____ Ah ____ Oh ____ Oh ____ No

T A B 9 10 11 12 9 10 11 12 7 8 9 10 7 8 9 10

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part with a "No Chord" instruction and a piano part with a treble clef. The second system continues the piano part and includes a vocal line with the lyrics "Ah" and "Ah Ah". The third system features a guitar part with a "Fill with wow" instruction and a piano part with a treble clef. The score is marked with "21" and "23" at the bottom of the first and third systems, respectively. The guitar part includes a "No Chord" instruction and a "Fill with wow" instruction. The piano part includes a treble clef and a "Fill with wow" instruction. The vocal part includes the lyrics "Ah" and "Ah Ah".

LAZY

[illegible]

cho. cho. **D** No Chord gliss F7 cho.

cho. cho. gliss cho.

No chord cho. F7 cho. P.O. cho.

C7 F7 cho. E cho.+Vib. cho. cho. cho. cho.+Vib. cho. cho.

1st. Guitar

gliss gliss P.O. H.O P.O. H.O P.O.

2nd. Guitar

B^b7 F7 cho.+Vib. gliss H.O P.O. cho. Vib. P.O. cho. Vib. P.O. P.O. P.O. cho.+Vib. gliss H.O P.O.

③ ④ ⑤ ⑥

LAZY

Handwritten musical notation for the first system, measures 1-4. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $H.O$, $P.O$, A^b , E^b , $F7$, and $cho.$. Fingering numbers (1-5) are present below the notes. A circled number 7 is centered below the first four measures.

Handwritten musical notation for the second system, measures 5-8. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $F7$, $cho.$, and F . Fingering numbers (1-5) are present below the notes. A circled number 8 is centered below the first four measures.

Handwritten musical notation for the third system, measures 9-12. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $F7$, $cho.$, F , $H.O$, $P.O$, A^b , and $cho.$. Fingering numbers (1-5) are present below the notes. A circled number 9 is centered below the first four measures.

Handwritten musical notation for the fourth system, measures 13-16. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $F7$, $cho.$, F , $H.O$, $P.O$, A^b , and $cho.$. Fingering numbers (1-5) are present below the notes. A circled number 10 is centered below the first four measures.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $F7$, $cho.$, F , $H.O$, $P.O$, A^b , and $cho.$. Fingering numbers (1-5) are present below the notes. A circled number 11 is centered below the first four measures.

Handwritten musical notation for the sixth system, measures 21-24. The notation includes a treble staff and a bass staff (labeled T, A, B). Chords and notes are marked with letters and accidentals: $F7$, $cho.$, F , $H.O$, $P.O$, A^b , and $cho.$. Fingering numbers (1-5) are present below the notes. A circled number 12 is centered below the first four measures.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal parts are written in a three-part setting (Tenor, Alto, Bass) with lyrics in Italian. The score includes various musical notations such as chords (Eb, F7, C7, G), triplets, glissandos, and fingerings. The lyrics are: "Tutto è silenzioso / E io sono qui / A parlare / E tu non senti / La mia voce / Che ti parla / E tu non senti / La mia voce".

Musical score for "H.O." featuring a vocal line and guitar accompaniment. The score is divided into three measures. The first measure shows a vocal line with a whole note and a guitar line with a whole note. The second measure shows a vocal line with a half note and a guitar line with a half note. The third measure shows a vocal line with a half note and a guitar line with a half note. The guitar line includes a capo on the 5th fret and a key signature of one sharp (F#).

The musical score for "The Wind" by George Gershwin is presented in a two-staff format. The top staff is for the piano (P) and the bottom staff is for the guitar (G). The score is divided into four measures. The first measure features a piano introduction with a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The second measure continues the piano part with a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The third measure is a rest for the piano, indicated by a double bar line with a slash. The fourth measure features a piano introduction with a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The guitar part in the first measure features a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The guitar part in the second measure features a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The guitar part in the third measure is a rest, indicated by a double bar line with a slash. The guitar part in the fourth measure features a triplet of eighth notes (P.O.) and a glissando (gliss) over a triplet of eighth notes. The score is written in 3/4 time and includes various musical notations such as triplets, glissandos, and chords.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The accompaniment begins with a quarter rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The second measure of the first system shows the melody continuing with a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment continues with a half note G3, a quarter note F3, and a quarter note E3. The second system shows the melody continuing with a quarter note A3, a quarter note G3, and a quarter note F3. The accompaniment continues with a half note G3, a quarter note F3, and a quarter note E3. The third measure of the second system shows the melody continuing with a quarter note E3, a quarter note D3, and a quarter note C3. The accompaniment continues with a half note G3, a quarter note F3, and a quarter note E3. The fourth measure of the second system shows the melody continuing with a quarter note B2, a quarter note A2, and a quarter note G2. The accompaniment continues with a half note G3, a quarter note F3, and a quarter note E3.

LAZY

(Vocal) **I** Gm7(G7)

You're la - zy you just stay in bed — You're la -

2nd. Guitar

P.O. H.O. cho. cho. p.O. cho. cho. p.O. cho.

P.O. H.O.

Cm7(C7) Gm7(G7) B^b

zy — (You) just stay in bed — (You) don't want no mo - ney

cho. cho.

F Gm7(G7) (+9) D7 3 **J** Gm7(G7)

You don't want no bread No If you're drown - ing You don't clutch no

cho. cho.

Cm7(C7) Vib. Gm7(G7) Vib.

straw no no — If you're drown - ing — you don't clutch no straw

LAZY

B \flat F Gm7(G7) (+9) D7

You don't want to live (You) don't want to cry no more no no

K L Gm7(G7)

(Harmonica Solo 2 Chorus) well my trying ain't done no good

cho. H.O.

Cm7(C7) Gm7(G7) Vib. Vib.

I said my try - ing ain't done no good You don't

cho. P.O. cho. P.O.

B \flat F Gm7(G7) (+9) D7 Gm7(G7) M

make no e - ffort no not like you should La - zy

You just stay in bed _____ La _____ zy _____ just stay _____ in bed _____

_____ You don't want no mo - ney You don't want no bread _____

LAZY

[illegible]

LAZY

— 19 —

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the accompaniment. The second system contains the next two measures of the melody and the second measure of the accompaniment. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment consists of quarter and eighth notes. The melody ends with a quarter rest, and the accompaniment ends with a quarter rest.

A7 C G
 cho. cho. cho. Vib.
 5 8 7 5 8 7 6 5 7 5 7 6 cho. cho. cho. Vib.

(21)

cho. cho. cho. cho. (5) (5)

R A7 E7 D7 A7
 T A B

gliss 8va cho. gliss gliss Vib. cho. cho. cho. 8va cho. cho. gliss
 5 8 7 5 8 7 6 7 5 7 6 7 5 5 8 8 8 8 8 7 5 8 7 5 7 7 10 10 10 10 10 8 9 10 9 8 8 7 10

(22)

(23)

(24)

(25)

B \flat 7 A7 Fill
 T A B

cho. cho. gliss. R.O. gliss. H.O.
 5 8 8 8 8 5 8 7 5 7 5 7 6 7 8 5 3 5 5 2 0 5 3 4 5 3 3 (5)

(26)

(27)

BURN

Gm INTRO.

1st. Guitar

(D.S. time Straight to Coda)

A Gm

1. 3. The

Gm (2x.) Vib. F (on G)

sky is red, I don't un - der - stand past mid - night I still see the land
 didn't believe she was devil's sperm she said course you all you'll never learn

1st. Guitar

2nd.

Gm C(7)

peo - ple are say in' the wo - man is damned She makes you burn with a
 when I leave There's no return The people laughed till

Vib.

Vib.

BUAN

[illegible]

(2x & D.S. time)

1. The ci - ty's a - blaze, the town's on fire (the) wo - man's flames are rea -
2.3. Warn - ing came no one cared Earth was shakin' we

BURN

chin' higher _____ We were fools _____ we called her li - ar _____ All I _____ hear _____
 stood and stared _____ when it came _____ (no) one was spared _____ still I _____ hear _____

vib.

Gm

Feed Back

Bb

F

C vib.

T
A
B

T
A
B

2x. 8D stime

Gm

Eb vib.

is Burn _____
 Burn _____

p0

p0

p0

p0

vib.

vib.

T
A
B

T
A
B

BURN

Sheet music for the first system of "BURN". The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (Bb).

Staff 1 (Treble): Contains a whole note chord C(7) in the first measure, followed by a whole note chord D in the second measure, and a whole note chord Gm in the third measure. The first measure is marked with a vibrato line.

Staff 2 (Grand Staff): Contains a melodic line in the treble and a bass line in the bass. The first measure is marked with a vibrato line. The second measure is marked with "ARM" and "vib. with ARM". The third measure is marked with "ARM" and "vib. with ARM". The fourth measure is marked with "vib." and "ARM". The fifth measure is marked with "vib. with ARM". The sixth measure is marked with "vib." and "ARM". The seventh measure is marked with "vib. with ARM". The eighth measure is marked with "vib." and "ARM". The ninth measure is marked with "vib. with ARM". The tenth measure is marked with "vib." and "ARM".

Staff 3 (Grand Staff): Contains a treble and bass line. The first measure is marked with a vibrato line. The second measure is marked with "vib." and "ARM". The third measure is marked with "vib. with ARM". The fourth measure is marked with "vib." and "ARM". The fifth measure is marked with "vib. with ARM". The sixth measure is marked with "vib." and "ARM". The seventh measure is marked with "vib. with ARM". The eighth measure is marked with "vib." and "ARM". The ninth measure is marked with "vib. with ARM". The tenth measure is marked with "vib." and "ARM".

Sheet music for the second system of "BURN". The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (Bb).

Staff 1 (Treble): Contains a whole note chord C(7) in the first measure, followed by a whole note chord D in the second measure, and a whole note chord Gm in the third measure. The first measure is marked with a vibrato line.

Staff 2 (Grand Staff): Contains a melodic line in the treble and a bass line in the bass. The first measure is marked with a vibrato line. The second measure is marked with "ARM" and "vib. with ARM". The third measure is marked with "ARM" and "vib. with ARM". The fourth measure is marked with "vib." and "ARM". The fifth measure is marked with "vib. with ARM". The sixth measure is marked with "vib." and "ARM". The seventh measure is marked with "vib. with ARM". The eighth measure is marked with "vib." and "ARM". The ninth measure is marked with "vib. with ARM". The tenth measure is marked with "vib." and "ARM".

Staff 3 (Grand Staff): Contains a treble and bass line. The first measure is marked with a vibrato line. The second measure is marked with "vib." and "ARM". The third measure is marked with "vib. with ARM". The fourth measure is marked with "vib." and "ARM". The fifth measure is marked with "vib. with ARM". The sixth measure is marked with "vib." and "ARM". The seventh measure is marked with "vib. with ARM". The eighth measure is marked with "vib." and "ARM". The ninth measure is marked with "vib. with ARM". The tenth measure is marked with "vib." and "ARM".

1. 2. to E Dm

You know we had — no time —

gliss

gliss

Vib. slide

Vib. slide

10 5

B \flat No Chord Am

We could not e - ven try —

slide

slide

BURN

You know we had no time

B \flat (on D) C (on D)

1st.

F Gm

T
A
B

G Gm cho vib.

T
A
B

G (on F) vib. Gm cho. + Vib. with ARM cho. cho. C H.O. P.O. P.O. P.O. P.O.

T
A
B

P.O. P.O. P.O. cho. cho. Gm cho. + Vib. with ARM cho. G (on F) cho. P.O. P.O.

T
A
B

vib. with ARM gliss C P.O. P.O. P.O. P.O. P.O. P.O. Gm cho. P.O.

T
A
B

P.O. vib. gliss Eb Gm

T
A
B

BURN

The image shows a page of musical notation for guitar, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a main melody line with various chords (Gm, Cm, F, Bb, Eb) and a guitar accompaniment line with fret numbers. The page is divided into two systems, each with a repeat sign and a double bar line. The first system is marked with a circled '8' and the second with a circled '10'. The notation includes various musical symbols such as notes, rests, and accidentals.

Sheet music for guitar, featuring a melody line and a bass line with fret numbers. The music is divided into systems, each with a key signature change indicated by a sharp sign (#).

System 1: Key signature change to F major. Chords: F, B \flat (on D), E \flat , Cm, D. Fret numbers: 5, 5, 5, 6, 5, 5; 6, 6, 6, 6, 6, 6; 6, 6, 6, 6, 6, 6; 6, 6, 6, 6, 6, 6; 5, 7, 5, 7, 5, 7.

System 2: Key signature change to G major. Chords: Gm, Cm, Gm, Cm. Fret numbers: 8, 10, 8, 10, 8, 10; 10, 11, 10, 11, 10, 10; 6, 6, 6, 6, 6, 6; 3, 4, 3, 4, 3, 3; 2, 3, 2, 3, 3, 3.

System 3: Key signature change to A major. Chords: Gm, Cm, Gm, Cm. Fret numbers: 5, 7, 5, 7, 5, 7; 7, 7, 7, 7, 7, 7; 6, 6, 6, 6, 6, 6; 6, 6, 6, 6, 6, 6.

System 4: Key signature change to B major. Chords: Gm, Cm, Gm, Cm. Fret numbers: 4, 3, 4, 3, 5, 3; 2, 3, 2, 3, 3, 3; 4, 3, 2, 3, 5, 3; 10, 11, 10, 11, 13, 12.

System 5: Key signature change to C major. Chords: D, Gm. Fret numbers: 5, 3, 6, 4, 7, 8, 9, 10; 5, 3, 6, 4, 7, 8, 9, 10; 5, 3, 6, 4, 7, 8, 9, 10; 5, 3, 6, 4, 7, 8, 9, 10.

System 6: Key signature change to D major. Chords: D, Gm. Fret numbers: 10, 11, 8, 12, 13, 14, 15; 10, 11, 8, 12, 13, 14, 15; 10, 11, 8, 12, 13, 14, 15; 10, 11, 8, 12, 13, 14, 15.

Handwritten annotations include "gliss" (glissando) and "slide" (slide) in the final system.

BURN

[illegible]

I Gm
 Treble clef staff: Musical notation for the melody.
 Guitar staff: Fret numbers for the guitar accompaniment.

K Dm B \flat

You know we had no time

No Chord Am

We could not e - ven try

BURN

You know we had no time

Bb Dm

cho. cho.

vib. slide vib.

T A B

Bb (on D) C (on D)

Organ Solo 46

46 46 46

T A B

slide

D.S

Coda

M No Chord

First system: Treble staff has whole rests. Bass staff has a triplet of eighth notes (3, 4, 5) and a quarter note (2).

Second system: Treble staff has a half note (F#) and a quarter note (G). Bass staff has a half note (F#) and a quarter note (G).

Third system: Treble staff has a half note (F#) and a quarter note (G). Bass staff has a half note (F#) and a quarter note (G).

First system: Treble staff has a half note (F#) and a quarter note (G). Bass staff has a half note (F#) and a quarter note (G).

Second system: Treble staff has a half note (F#) and a quarter note (G). Bass staff has a half note (F#) and a quarter note (G).

Third system: Treble staff has a half note (F#) and a quarter note (G). Bass staff has a half note (F#) and a quarter note (G).

7

E7 (+9)

(+9)
E7

92

STRANGE KIND OF WOMAN

ery bo- dy loved her She loved ev - ery - one and gave them good re - turn I

A (+9) E7 Bm

tried to take her I ev - en tried to break her She said I ain't for tak - in' won't you

A (+9) E7

ev - er learn I want you I need you I got - ta be near you I spent my mo - ney as I

C No Chord A E

took my turn I want you I need you I got - ta be near you Ooh

Bm No Chord Vb. Vb. Vb.

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm D Bm

1. (I) got a strange kind of wo - man
 2. She looked like a ra - ver But
 finally she said she loved me I

H.O. ⁸ H.O.

T A B

A ⁽⁺⁹⁾E7 Bm (D.s time) vib. vib.

I can nev - er please her On Wednes - day morn - ing boy you can't go far I
 wed her in a hur - ry No day more call - ers and I glowed with pride I'm

T A B

A ⁽⁺⁹⁾E7

couldn't get her But things got bet - ter she said Satur - day night from now on ba - by
 dream - ing I feel like a scream - ing I won my wo - man just be

T A B

Bm E No Chord

you're my star I want you I need you I got - ta be near you I
 fore she died

T A B

STRANGE KIND OF WOMAN

A E Bm vib. No Chord

spent my mo - ney as I took my turn I want you I need you I

A E7 (+9) to Bm

got - ta be near you Ooh (I) got a strange kind of wo - man

(had)

G Vib. D A Vib. Bm vib. G vib. D vib.

Ooh gliss Ooh

A vib. Bm vib. A vib. E = d

Wo - man so I love you uh

(Guitar Adlib)

STRANGE KIND OF WOMAN

10

STRANGE KIND OF WOMAN

A ⁽⁺⁹⁾E7 Bm

1 No Chord

I want you I need you I

cho.

cho.

7

A E Bm vib.

got - ta be near you I spent my mo - ney as I took my turn I

2nd. Guitar

cho. cho. cho. vib.

cho. cho. vib.

No Chord A E (+9)

want you I need you I got - ta be near you Ooh (I) got a strange kind of

STRANGE KIND OF WOMAN

Bm F#⁽⁺⁹⁾
 wo - man 3. Well she
 D.S.

Coda Bm Bm
 wo - man
 1st. Guitar
 cho cho cho cho cho
 vib. cho.

2nd. Guitar
 H.O. H.O.

A E7(+9) Bm no gliss
 gliss
 cho.+Vib. gliss
 9 10 11
 10 11

(+9)
E7
8va →
Bm

T
A
B

(12)
(13)

(+9)
E7
Bm
8va →

T
A
B

(14)

(+9)
E7
Bm
8va

T
A
B

(15)
(16)

T
A
B

STRANGE KIND OF WOMAN

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and features a complex, melodic line with many triplets and glissandos. The vocal part is written in the key of D major and features a melodic line with many triplets and glissandos. The piano part is written in the key of D major and features a simple, harmonic accompaniment. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The guitar part is written on a single staff, while the vocal and piano parts are written on separate staves. The guitar part includes a variety of musical notations, including triplets, glissandos, and a large number of accidentals. The vocal part includes a variety of musical notations, including triplets, glissandos, and a large number of accidentals. The piano part includes a variety of musical notations, including triplets, glissandos, and a large number of accidentals.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for two voices (T and A). The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal parts are written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords (A, E7, Bm, P0), fingerings (e.g., 9, 10, 7, 10, 12, 10, 12, 14, 16, 17, 15, 16), and performance instructions (e.g., "gliss", "cho.", "vib.", "8va"). The score is divided into measures, with some measures containing multiple staves for different parts. The overall style is a standard musical notation for a guitar and vocal ensemble.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a vocal staff (treble clef) and a guitar staff (treble clef). The vocal staff includes lyrics and performance instructions such as "cho.", "Vib.", and "cho. + Vib.". The guitar staff includes fret numbers and performance instructions like "cho." and "cho. + Vib.". The second system also has two staves, with the vocal staff continuing the melody and the guitar staff providing accompaniment. The score is written in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is numbered 18 at the bottom right.

MISTREATED

Intro

1st. Guitar

T
A
B

①

2nd. Guitar

T
A
B

②

③

MISTREATED

Musical score for "I've Been a-Bused" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a vocal melody, guitar parts for Guitar I and Guitar II, and a bass line. The lyrics are: "I've been mis-trea-ted Yeah I've been a-bused". The score includes various musical notations such as chords (C#7, A, F#m, Bm), dynamics (Vib.), and performance instructions (cho., cho. + Vib., H.O.). The score is divided into two systems, with the second system starting with a "Feed Back" section.

[illegible]

MISTREATED

fu - sed 'Cos I know — yes I know — I've been mis -

cho. H.O. G.M. cho. cho.+Vib. cho. cho. Vib.

cho. cho. cho. cho.+Vib. cho. cho. Vib.

cho. cho.

P.O. P.O.

trea - ted — Yeah yeah — Since my ba-by left — me — I've been los-ing my mind —

G.M. cho. Bva cho. cho.+Vib. cho. cho. Vib. gliss cho. cho. cho.

G.I. cho. Vib. cho. cho.+Vib. cho. cho. P.O. Vib. gliss cho. cho. cho.

Vib.

P.O. P.O.

[illegible]

Musical score for "I've Been Lonely" by The Four Tops. The score is in G major, 4/4 time, and consists of three systems. The first system includes a vocal melody with lyrics "I've been lone-ly" and "I've been cold", and a piano accompaniment with chords C#7, B, F#m, A, Bm, and F#m Vib. The second system continues the vocal melody and piano accompaniment, with chords G, E, G, and F#m. The third system includes a "Feed Back" section with a vocal melody and piano accompaniment. The score is for a vocal soloist and piano.

MISTREATED

MISTREATED

(8va) →

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

5th Guitar

6th Guitar

7th Guitar

8th Guitar

9th Guitar

10th Guitar

11th Guitar

12th Guitar

13th Guitar

14th Guitar

15th Guitar

16th Guitar

17th Guitar

18th Guitar

19th Guitar

20th Guitar

21st Guitar

22nd Guitar

23rd Guitar

24th Guitar

25th Guitar

26th Guitar

27th Guitar

28th Guitar

29th Guitar

30th Guitar

31st Guitar

32nd Guitar

33rd Guitar

34th Guitar

35th Guitar

36th Guitar

37th Guitar

38th Guitar

39th Guitar

40th Guitar

41st Guitar

42nd Guitar

43rd Guitar

44th Guitar

45th Guitar

46th Guitar

47th Guitar

48th Guitar

49th Guitar

50th Guitar

51st Guitar

52nd Guitar

53rd Guitar

54th Guitar

55th Guitar

56th Guitar

57th Guitar

58th Guitar

59th Guitar

60th Guitar

61st Guitar

62nd Guitar

63rd Guitar

64th Guitar

65th Guitar

66th Guitar

67th Guitar

68th Guitar

69th Guitar

70th Guitar

71st Guitar

72nd Guitar

73rd Guitar

74th Guitar

75th Guitar

76th Guitar

77th Guitar

78th Guitar

79th Guitar

80th Guitar

81st Guitar

82nd Guitar

83rd Guitar

84th Guitar

85th Guitar

86th Guitar

87th Guitar

88th Guitar

89th Guitar

90th Guitar

91st Guitar

92nd Guitar

93rd Guitar

94th Guitar

95th Guitar

96th Guitar

97th Guitar

98th Guitar

99th Guitar

100th Guitar

First system of musical notation for guitar and voice. The guitar part is in treble clef with a key signature of one sharp (F#). The voice part is in bass clef. The system includes various musical notations such as vibrato (Vib.), cho., H.O.P.O., and F#m. The guitar part has a 7-measure phrase marked with a circled 7.

Second system of musical notation, labeled "Feed Back". It continues the musical piece with similar notation for guitar and voice.

Third system of musical notation, continuing the piece with various musical notations and a 7-measure phrase marked with a circled 7.

Fourth system of musical notation, featuring a key change to Bm and F#m, and a key signature change to D. It includes various musical notations and a 7-measure phrase marked with a circled 7.

Fifth system of musical notation, continuing the piece with various musical notations and a 7-measure phrase marked with a circled 7.

Sixth system of musical notation, featuring a key change to E and a key signature change to one sharp (F#). It includes various musical notations and a 7-measure phrase marked with a circled 7.

MISTREATED

1st. Guitar

2nd. Guitar

3rd. Guitar

Lyrics:
 I've been mis - trea - ted _____
 I've been a - bused _____
 Um _____ I've been
 a - fool _____

look-ing for a wo-man ____ Yeah ____ I've been con fu - - sed ____ 'Cos I

A Vib. B Vib. F#m Vib. D F#m

know yes I know I've been mis - trea - ted Wow wow

cho. + Vib. cho. cho. cho. cho. cho. Po cho. Po

cho. + Vib. cho. G.I. cho. cho. cho. cho. cho. Po cho. Po

T A B

9

P0 P0 P0 P0 P0 P0 P0 P0

A E Vib. No Chord Vib.

Since my ba-by left me I've been los - ing los - ing I've been los-ing my

Vib. gliss gliss

Vib. gliss gliss

T A B

10

Feed Back

T A B

MISTREATED

MISTREATED

INTRO

Chorus

Verse

Guitar Solo

Bridge

Outro

The musical score is divided into three systems. The first system includes a guitar part with chords D(onA), Bm, F#m Vib., E(onG#), D(onA), and Bm, and a vocal line with the lyrics "Wow wow wow". The second system features a piano part with chords P.O., H.O.P.O., and P.O., and a vocal line with the lyrics "cho. cho. cho.". The third system includes a guitar part with chords P.O., H.O.P.O., and P.O., and a vocal line with the lyrics "cho. cho. cho.". The score is written in G major and 4/4 time.

MISTREATED

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef. The first measure of the first system shows the melody starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts on a whole note G3, followed by a whole note A3, and a whole note B3. The second measure of the first system shows the melody starting on a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts on a quarter note G3, a quarter note A3, and a quarter note B3. The second system shows the melody starting on a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts on a quarter note G3, a quarter note A3, and a quarter note B3. The third measure of the second system shows the melody starting on a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts on a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure of the second system shows the melody starting on a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts on a quarter note G3, a quarter note A3, and a quarter note B3.

MISTREATED

Chord progression: D(onA) Bm F#m E(onG#) D(onA) Bm F#m E(onG#)

Vocal line: Ooh Ooh Ooh Ooh Ooh Ooh

Instrumental line: (13)

Chord progression: D(onA) Bm F F#m E(onG#) D(onA)

Vocal line: Ooh Ah Ah Ah

Instrumental line: (14)

SMOKE ON THE WATER

Intro.

Gm 6 times Repeat

Gm

C

B \flat

1.2.3.4.5.

Gm

2nd. Guitar

T AC B

1. We all came out to Mon - treaux On the lake Gen - e - va shore -
 2. They burned the gambl - ing house It died with an aw - ful sound

Gm 2x. A vib. F

gliss

T A B

- line To make re - cords with a mo - bile we didn't
 Funky & Claude was run - ning in and out Pull - ing

Gm F

T A B

have much time - kids out the ground Frank Zappa and the Moth - ers - were at the best place a - rou -
 when it all was over we had to find a - no - ther place

Gm B Gm F

T A B

SMOKE ON THE WATER

Gm

nd But some stu-pid with a flare gun burned the place to the ground —
 But Swiss time was run-ning out — It seemed that we would lose the race —

F

(D.S. Time, Straight to Coda)

Gm

C vib.

Smoke on the wa - ter fire in the sky

A^b

Gm

C

A^b

D Gm

Smoke on the wa - ter

Gm C B^b Gm

SMOKE ON THE WATER

1. Gm C B^b 1. Gm 2. Gm to

1st. Guitar

2nd. Guitar

gliss 2X. Only gliss

Gm Vib. cho. p.o vib. cho. CH.O cho.+vib. Gm H.O P.O gliss

Vib. cho. p.o Vib. cho. H.O cho.+vib H.O P.O gliss

① ②

3 5 5 9 3 5 5 9 3 5 5 9 3 5 5 9

cho. cho. cho. vib. cho. cho. cho.+vib. C cho. P.O Gm

cho. cho. cho. vib. cho. cho. cho.+vib. cho. P.O

10 10 10 10 10 10 11 11 11 11 11 11 10 10 11 10 11 10 10 8 7 5 5 8 7 10 8 7 10

③ ④ ⑤

3 5 5 9 3 5 5 9 3 5 5 9 3 5 5 9

Sheet music for "Smoke on the Water" featuring guitar and vocal parts. The music is in G minor (Gm) and 4/4 time.

Section 6: Starts with a guitar riff in Gm. The vocal part (T, A, B) includes lyrics "cho. cho. +Vib." and "cho. cho. +Vib.". The guitar part has a "vib." (vibrato) marking. The section ends with a double bar line.

Section 7: Continues the guitar riff. The vocal part includes lyrics "cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

Section 8: Features a guitar riff in Gm. The vocal part includes lyrics "cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

Section 9: Continues the guitar riff. The vocal part includes lyrics "cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

Section 10: Features a guitar riff in Gm. The vocal part includes lyrics "cho. cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

Section 11: Continues the guitar riff. The vocal part includes lyrics "cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

Section 12: Features a guitar riff in Gm. The vocal part includes lyrics "cho." and "cho.". The guitar part has a "vib." marking. The section ends with a double bar line.

SMOKE ON THE WATER

Gm cho. cho. cho. C vib. with ARM B^b Gm

Gm C B^b Gm

(pick) gliss (pick) gliss

1 Gm F Gm

3 We end- ed up at the Grand Ho- tel _____ It was emp - ty cold and bare But with the

2nd. Guitar

SMOKE ON THE WATER

roll- ing truck stones thing just out - side — Ha! Mak- ing our mu- sic — there with a

F Gm

3 5 5 4 3 3 4 3 5 5 4 3 5 5 4

few red lights — (and) a few old beds — Uh! we made a place to sweat —

Gm F Gm

3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4

No matter what we get out of this Ha! I know — I know we'll ne- ver forget — S

vib.

3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4

Coda D.S.

K Gm Gm C B \flat Gm

3 5 5 4 3 5 5 4 3 5 5 4 3 5 5 4

SMOKE ON THE WATER

Gm Gm C B^b Gm

Gm

F.O

C Intro F(onG) C(onG) G7sus4 G F(onG)

3rd Guitar

G G(onF) G

G

Wib. Wib. Wib. Wib.

HIGHWAY STAR

C B^b A G

1. No - bo - dy gon - na take my car — I'm gon - na race it to the ground —
 2. No - bo - dy gon - na take my girl — I'm gon - na keep her to the end —

Vib.

B^b C B^b

G B^b C B^b

Ah No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —
 Ah No - bo - dy gon - na have my girl — she stays close on ev - ery bend —

B F Vib. D

Ooh — It's kill - ing ma - chine — It's got a ev - ery - thing — Like a driv -
 Ooh — She's a kill - ing ma - chine — She's got a ev - ery - thing — Like a mov -

(+9) A7 C

ing power — big fat tires — and ev - ery - thing — I love it — and I need it —
 ing mouth — body con - trol — and ev - ery - thing — I love her — and I need her —

I bleed it — Yeah it's a wild hur-ri-cane —
 I seed her — Yeah she turns me on — } Al - right — hold — tight — I'm —

1. a high way star —

2. A D E No Chord

Organ Solo 40 bars

Dm No Chord C

gliss

HIGHWAY STAR

3. Uh No - bo - dy gon - na take my head — I got speed — in - side my brain —
 4. No - bo - dy gon - na take my car — I'm gon-na race it to the ground —

Uh No - bo - dy gon - na steal my head — now that I'm on the road a - gain —
 Uh No - bo - dy gon - na beat my car — it's gon - na break the speed of sound —

Ooh — I'm in heav-en a - gain — I've got ev - ery - thing — Like a mov-
 Ooh — It's kill-ing ma- chine — It's got ev - ery - thing — Like a driv-

— ing ground — Uh throt-tle con-trol — and ev - ery - thing — } I love it —
 — ing power — big fat tires — and ev - ery - thing —

and I need it I seed it eight cy-lin-ders all
and I need it I bleed it Yeah it's a wild hu-

mine cane } Al right hold tight I'm

a high way star

HIGHWAY STAR

Handwritten musical score for guitar, featuring a treble clef staff with notes and a bass staff with fret numbers. The score includes various musical notations such as 'cho.', 'Vib.', and 'Bva'.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 9/8. The score includes vocal parts (labeled 'cho.' for choir) and a piano part (labeled 'p' for piano). The piano part includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and a 'Vib.' (vibrato) marking. The score ends with a double bar line and a repeat sign.

[illegible]

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth notes. The bottom staff is a guitar tablature staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth notes. The score is divided into four measures by vertical bar lines. The first two measures contain a treble clef and a key signature of one sharp (F#). The last two measures contain a bass clef and a key signature of one sharp (F#).

HIGHWAY STAR

The musical score for "Highway Star" is presented in a three-staff format: Treble (T), Alto (A), and Bass (B). The key signature is G minor (one flat) and the time signature is 4/4.

First System: The main melody is in the Treble staff, starting with a Gm chord. It features a series of eighth notes with vibrato (vib.) and cho. markings. The Bass staff provides a bass line with fret numbers (13, 13, 11, 12, 12, 13, 13, 12, 12, 15, 15, 13, 12, 14, 15, 15, 13, 12, 14). The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Second System: The main melody continues with vibrato and cho. markings. The Bass staff has fret numbers (8, 8, 6, 8, 8, 8, 6, 8, 10, 10, 10, 8, 8, 10, 10, 8, 8, 9). The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Third System: This system shows a guitar solo section. The Treble staff has a series of eighth notes. The Bass staff has a series of eighth notes. The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Fourth System: The main melody returns with vibrato and cho. markings. The Bass staff has fret numbers (12, 13, 14, 15, 13, 13, 10, 10, 13, 13, 10, 10, 13, 13, 13, 13). The Alto staff has a whole note chord (Gm) and a whole note chord (C). A section marked "L" (Left Hand) is indicated.

Fifth System: The main melody continues with vibrato and cho. markings. The Bass staff has fret numbers (8, 8, 6, 8, 8, 8, 6, 8, 10, 10, 10, 8, 8, 10, 10, 8, 8, 9). The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Sixth System: The main melody continues with vibrato and cho. markings. The Bass staff has fret numbers (8, 8, 6, 8, 8, 8, 6, 8, 10, 10, 10, 8, 8, 10, 10, 8, 8, 9). The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Seventh System: The main melody continues with vibrato and cho. markings. The Bass staff has fret numbers (8, 8, 6, 8, 8, 8, 6, 8, 10, 10, 10, 8, 8, 10, 10, 8, 8, 9). The Alto staff has a whole note chord (Gm) and a whole note chord (C).

Gm vib. cho. cho. C vib. cho. vib.

13 13 10 11 12 13 13 10 11 12 13 13 12 13 15 15 16 16 12 13 12

vib. cho. cho. cho. vib. cho. vib.

9 8 8 8 8 10 10 10 10 10 10 8 8 10 10 8 8 10 10 8 8

T A B 3

A (8va) Dm 8va M

12 13 14 15 10 12 12 8 10 12 12 8 10 12 12 8 10 12 12

cho. cho. cho. cho. (8va) cho. 8va

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T A B 5

HIGHWAY STAR

Sheet music for "Highway Star" featuring guitar and bass parts. The music is written in G minor (Gm) and C major (C).

System 1:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 10 12 13 13 10 12 13 13 10 12 13 13. Chords: Gm, C.
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 10 12 13 13 10 12 13 13 10 12 13 13. Chords: Gm, C.

System 2:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10. Chords: Gm, C.
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10. Chords: Gm, C.

System 3:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10. Chords: Gm, C.
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 6 8 10 10 6 8 10 10 6 8 10 10 6 8 10 10. Chords: Gm, C.

System 4:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0. Chords: A, (8va), Dm (8va).
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0. Chords: A, (8va), Dm (8va).

System 5:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0. Chords: A, (8va), Dm (8va).
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0. Chords: A, (8va), Dm (8va).

System 6:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8. Chords: A, (8va), Dm (8va).
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 5 6 8 8 5 6 8 8 5 6 8 8 5 6 8 8. Chords: A, (8va), Dm (8va).

System 7:

- Guitar:** Treble clef, Gm key signature. Rhythmic pattern: 5 5 5 5 5 5 5 5. Chords: A, (8va), Dm (8va).
- Bass:** Treble clef, Gm key signature. Rhythmic pattern: 5 5 5 5 5 5 5 5. Chords: A, (8va), Dm (8va).

Gm C

10121313 10121313 10121313 10121313 12131515 12131515 12131515 12131515

6 8 1010 6 8 1010 6 8 1010 6 8 1010 8 101212 8 101212 8 101212 8 101212

3 3 3 3 3 3 3 3 3 3 3 3 3 3

gliss (8va)

12 13 15 15 12 13 15 15 12 13 15 15 12 13 15 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

gliss. A (8va)

8 10 1212 8 10 1212 12 12 1212 1212 12 17 17 0 0 15 14 0 0 14 13 0 0 13 12 0 0 12 11 0 0 11 10 0 0 10 9 0 0 9 8 0 0

5 5 5 5 5 5 5 5


HIGHWAY STAR


The image displays a page of musical notation for guitar, consisting of six systems of staves. Each system includes a treble clef staff with musical notation and a corresponding tablature staff with fret numbers. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature uses numbers 0-9 to represent frets. The page is divided into two main sections by a double bar line. The first section contains the first three systems, and the second section contains the last three systems. The notation is in standard musical notation with a key signature of one flat (B-flat).

HIGHWAY STAR

Handwritten musical notation for the song "The Sound of Silence". The notation is written on two staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 4/4 time. The first measure of the top staff is marked "cho." and the first measure of the bottom staff is marked "T A B". The second measure of the top staff is marked "cho." and the second measure of the bottom staff is marked "T A B". The third measure of the top staff is marked "vib. with ARM" and the third measure of the bottom staff is marked "vib. with ARM". The notation includes various musical symbols such as notes, rests, and accidentals.

The first system of the musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures: the first two measures contain a double bar line with a repeat sign, and the third measure contains a half note G4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures: the first two measures contain a double bar line with a repeat sign, and the third measure contains a half note G2.

Coda  D.S.



The Coda section consists of two staves. The top staff is a vocal line with lyrics: "way star I'm a high way star I'm a high -". The bottom staff is a guitar line, labeled "3rd. Guitar". It features a series of glissandos (slides) between frets, indicated by the word "gliss" and curved lines. The fret numbers shown are 3, 5, 7, 10, 12, 13, and 10. The section ends with a Coda symbol and the instruction "D.S." (Da Capo).

The musical score is for the hymn "The Star of Bethlehem." It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts and a guitar part with a "Fill" instruction. The second system continues the vocal parts and the guitar accompaniment. The guitar part features a melodic line in the upper register and a bass line in the lower register, with various fret numbers indicated below the notes. The vocal parts are written in four staves, with lyrics provided for each. The lyrics are: "way star cho. cho. cho. cho. cho. cho." and "cho. cho. cho. cho. cho. cho.".